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(Not for submission under 37 CFR 1.99)

Application Number	10595260
Filing Date	2006-03-31
First Named Inventor	Takanori UEJIMA
Art Unit	2618
Examiner Name	A. GUZMAN
Attorney Docket Number	36856.1424

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/April Guzman/ 11/13/2007

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/ASG/	1	Official communication issued in the counterpart Korean Application No. 9-5-2007-020457405, mailed on April 17, 2007.	<input checked="" type="checkbox"/>
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Sheet **1** of **2****Complete if Known**

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/ASG/	2	2003/0201846	10-2003	Nakamura et al.	

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(Use as many sheets as necessary)

Sheet	2	of	2
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Application Number

Filing Date

First Named Inventor

Takanori UEJIMA

Art Unit	Unit Title	Unit Description	Unit Objectives	Unit Activities	Unit Assessments
1	Unit 1: Introduction to Art	Introduction to the field of art, including the history and importance of art in society.	Students will be able to identify and describe different types of art, including painting, sculpture, and architecture.	Students will participate in a series of art projects, including creating a self-portrait, a still life, and a landscape painting.	Students will be assessed on their understanding of art history and their ability to create and describe their own art.
2	Unit 2: Drawing Fundamentals	Introduction to the fundamentals of drawing, including line, shape, and form.	Students will be able to identify and describe different types of drawing, including line drawing, shading, and perspective drawing.	Students will participate in a series of drawing exercises, including creating a still life, a landscape, and a portrait.	Students will be assessed on their understanding of drawing fundamentals and their ability to create and describe their own drawings.
3	Unit 3: Painting Techniques	Introduction to the techniques of painting, including color theory and brushwork.	Students will be able to identify and describe different types of painting, including oil painting, watercolor, and acrylic painting.	Students will participate in a series of painting projects, including creating a still life, a landscape, and a portrait.	Students will be assessed on their understanding of painting techniques and their ability to create and describe their own paintings.
4	Unit 4: Sculpture Fundamentals	Introduction to the fundamentals of sculpture, including clay, stone, and metal.	Students will be able to identify and describe different types of sculpture, including clay sculpture, stone sculpture, and metal sculpture.	Students will participate in a series of sculpture projects, including creating a still life, a landscape, and a portrait.	Students will be assessed on their understanding of sculpture fundamentals and their ability to create and describe their own sculptures.
5	Unit 5: Art History	Introduction to the history of art, including the Renaissance, Baroque, and Modernism.	Students will be able to identify and describe different periods of art history, including the Renaissance, Baroque, and Modernism.	Students will participate in a series of art history projects, including creating a still life, a landscape, and a portrait.	Students will be assessed on their understanding of art history and their ability to create and describe their own art.

Examiner Name

Attorney Docket Number	36856.1424
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/ASG/

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